

Course Syllabus

1	Course title	Introduction to Russian Literature
2	Course number	2204301
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/ Co requisites	2204204
5	Program title	Bachelor's Degree in Russian and English
6	Program code	2204
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	Asian Languages
10	Course level	Third year
11	Year of study and semester (s)	2023 - 2024 /first semester
12	Other department (s) involved in teaching the course	-
13	Main teaching language	Russian
14	Delivery method	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully Online
15	Online platform(s)	<input checked="" type="checkbox"/> E learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom
16	Issuing/revision Date	Jan 2024

17. Course Coordinator:

Name: Ekaterina Fedoseeva Office number:9 Contact hours: 12.30-13.30 (Sunday, Tuesday, Thursday) Phone number:0779520334 Email: e.fedoseeva@ju.edu.jo
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18. Other instructors:

Name: Office number: Phone number: Email:
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19. Course Description:

<p>The course introduces students to Russian literature in general. Reading of various literary texts will be based on representative texts to familiarize students with literary terminology and the methods of text interpretation and make them realize the importance of general knowledge for the literature. Students will learn to work in groups. Through their group discussions and short presentations about the reading materials they will display better cross-cultural communication skills via comparing different cultures. Besides theoretical knowledge about Russian literature, the students are expected to continue improving their language competence. Discussions about the studied materials and oral & written interpretations are main parts of the intended communicative lecture.</p>
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20. Course aims and outcomes:

A-Program learning outcomes (PLO's)

- 1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.
- 4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.
- 5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.
- 7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.
- 8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.
- 9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to

Course learning outcomes	(PLO's)										Assessment Tools									
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1. Recognize the key features of genre, form, and language in both recent and traditional writing.				X							X	X	X	X	X					
2. Interpret literary texts which include an awareness of hidden or ambiguous meaning, figurative language, and experimental form.				X							X	X	X	X	X					
3. Use the appropriate vocabulary and critical conventions to describe and analyze literary texts.				X							X	X	X	X	X					
4. Demonstrate the above in fluent and well-organized close readings of texts that may be delivered in written or oral form.				X							X	X	X	X	X					

21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to face/Blended/Fully Online)	Platform	Synchronous/Asynchronous Lecturing	Evaluation Methods**	References
1	1.1	Наука о литературе	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 2
	1.2	Литература как вид искусства.	1-4	Face-to-Face	E-Learning / Moodle	-	Homework	Text book p. 3
	1.3							
2	2.1	Значение художественной литературы	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 4
	2.2	Фольклор. Базовые понятия.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 5
	2.3							
3	3.1	Жанры фольклора	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 6
	3.2	Русские народные песни. Былины.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 6-10
	3.3							
4	4.1	Малые жанры фольклора: пословицы, поговорки, загадки	1-4	Face-to-Face	E-Learning / Moodle	-	Presentation	Text book p. 11-13
	4.2	Русские сказки. Классификация сказок. Волшебные сказки.	1-4	Face-to-Face	E-Learning / Moodle	-	Quiz	Text book p. 14-26
	4.3							
5	5.1	Роды художественной литературы. Эпос. Лирика. Драма.	1-4	Face-to-Face	E-Learning / Moodle			Text book p. 33
	5.2	Жанры художественной литературы.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 33
	5.3							
6	6.1	Древняя русская литература. Характерные	1-4	Face-to-Face	E-Learning / Moodle			Text book p. 34-35

		особенности. Жанры. Поэтика.						
	6.2	«Слово о полку Игореве» - памятник древней русской литературы.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 36-39
	6.3					-		
7	7.1	Русская литература XVIII века. Классицизм как литературное направление.	1-4	Face-to-Face	E-Learning / Moodle			Text book p. 40
	7.2	Жанры литературы эпохи классицизма. М. В. Ломоносов.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 41-42
	7.3							
8	8.1	Басни И.А. Крылова. «Лебедь, Щука и Рак».	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 43-44
	8.2	«Стрекоза и Муравей», Ворона и Лисица».	1-4	Face-to-Face	E-Learning / Moodle	-	Midterm exam	Text book p. 49-50
	8.3							
9	9.1	Сентиментализм как литературное направление. Н.М. Карамзин.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 52-53
	9.2	Повесть Н.М. Карамзина «Бедная Лиза».	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 54-57
	9.3							
10	10.1	Повесть Карамзина «Бедная Лиза». Проблематика. Поэтика.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 54-57
	10.2	Романтизм как литературное	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 58

		направление.						
	10.3							
11	11.1	Творчество В.А. Жуковского.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 58
	11.2	Баллада Жуковского «Светлана».	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 59
	11.3							
12	12.1	Реализм как литературное направление.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 60
	12.2	Язык художественного произведения.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 61
	12.3							
13	13.1	Средства художественной выразительности	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 62
	13.2	Эпитет. Метафора. Олицетворение.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 61
	13.3							
14	14.1	Особенности стихосложения.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 63
	14.2	Понятие орифме, ритме и стихотворном размере.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 63
	14.3							
15	15.1	Повторение.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 1-30
	15.2	Повторение.	1-4	Face-to-Face	E-Learning / Moodle	-		Text book p. 31-63
	15.3						Final exam	

- Teaching methods include Face-to-face.
- Evaluation methods include: 1. Quiz 1 (Oral Presentation), 2. Midterm exam, 3. Quiz 2, 4. Homework 5. Final exam.

22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	CLOs	Period (Week)	Platform
Quiz 1	10%	Русские сказки	1-2-3-4	During semester	Campus
Midterm	30%	The first 5 topics	1-4	The 8 th week	Campus
Quiz 2	5 %	Басни	1-2-3-4	During semester	Campus
Homework	5 %	All topics	2-3-4	Whole semester	e-learning
Final	50%	The last 8 topics	1-2-3-4-5		Campus

Rubric for Oral Presentation

Criteria	Weight	Excellent	Good	Satisfactory	Unacceptable	Score
Spelling, punctuation & grammar	30	The text is clearly written with little or no errors to detract from content.	The text is clearly written but a few spellings and/or grammar errors are noticeable.	Spelling and grammar errors detract, but content is understandable.	Many errors in spelling, grammar, sentence structure affect content & major revision is needed.	3
Explanations	30	The explanations were interesting, engaging and provided clear reasoning for your decisions.	The explanations provided clear reasoning for your decisions.	The explanations provided some reasoning for your decisions.	The explanations failed to express reasons for your decisions.	3
Organization & representation of data	10	Used software applications to accurately organize and represent information clearly and accurately.	Used software applications to organize and represent information with some degree of accuracy.	Used software applications to organize and represent information with some inaccuracy.	Although software applications were used to organize and represent information; errors were frequent and affected the results.	1
Understandings developed	30	Shows complete understanding of the knowledge and concepts required to complete the task.	Shows substantial understanding of the knowledge and concepts required to complete the task.	Shows some understanding of the knowledge and concepts required to complete the task.	Shows very limited understanding of the knowledge and concepts required to complete the task.	3

23. Course Requirements (e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

Students should have a computer or smartphone, internet connection, webcam, app Microsoft Teams

24. Course Policies:

<p>A- Attendance policies: As per the University Regulations.</p> <p>B- Absences from exams and submitting assignments on time: As per the University Regulations.</p> <p>C- Health and safety procedures: According to the regulations of the University.</p> <p>D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University</p> <p>E- Grading policy: As explained above in 22</p> <p>F- Available university services that support achievement in the course:</p>
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Please ask me or your academic advisor for any help or support.

25. References:

A- Required book(s), assigned reading and audio-visuals:

Textbook:

Конспекты по Введению в литературоведение, 2023.

Введение в литературоведение. М.: Русский язык, 2019.

Additional Readings and References:

- Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских и зарубежных писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М.: Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).
- Khapp, L. The Giants of Russian literature. Columbia University, 2006.
- Well, I. Classics of Russian literature. Northwestern University: The Teaching company, 2006.

26. Additional information:

Name of Course Coordinator: Dr. Ekaterina Fedoseeva Signature: ----- Date: 17/10/2023

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: -----Signature: -----